

CONNIE BROWN'S
THREE DAY MAP-MAKING WORKSHOP
Friday, October 4th through Sunday, October 6th
Redstone Studios
253 Main Street, Durham, CT 06422

In the course of three days, you'll not only finish making a handmade map, you'll also learn techniques you can build on for the rest of your cartographic life. I'll teach you how to locate the right mapping sources for your project, to transmute those sources for your own purposes, to incorporate design and color into your maps, and to use various media. We'll examine design styles, exploring the best design vocabulary for your particular purpose. I'll give you all the measuring tips, methods, and short-cuts I've developed over the years. If you haven't been bitten by the cartography bug before you start, I'm pretty sure you'll be a convert by the end of the workshop. You'll leave with the tools you need to map trips, personal histories or heritage, properties, or causes—for yourself, for your organization, or for your family and friends. You don't have to be an artist to make a handsome and meaningful map: all you need is motivation, an interest in mapmaking, and the nerve to apply pencil to paper.

The workshop fee is \$500, which includes--besides instruction--all the materials and tools you'll need. During the summer, I'll send you information and homework (yes, homework: I want you to arrive here with a particular plan and focus for your project). Beyond cartography, I'll provide a continental breakfast and lunch each day--and wine and cheese to close Friday and Saturday's sessions. The workshop is limited to 10 attendees, which insures camaraderie with your colleagues and lots of personal attention from me.

The workshop does **not** include accommodations or transportation. I live in a little town with no hotels, but in the Connecticut River Valley and along the Connecticut shore are many hotels and B & B's, ranging from standard-issue hotel chains to luxurious little inns. Depending upon your preference, you'll stay anywhere from ten minutes away to a half-hour: I'll send a list when you sign up. This is gorgeous leaf-peeping season, so don't tarry. If you're flying to CT for the workshop, here are the airports with distances from my studio: Bradley (BDL), 35 miles; Westchester (NY) County Airport (HPN), 71 miles; T.F. Green Airport in Warwick, RI (PVD), 91 miles; La Guardia Airport in New York (LGA), Kennedy in New York (JFK), 100 miles; and Logan Airport in Boston (BOS), 124 miles. Note that despite the distance in miles, Logan Airport—because of traffic—is a closer and less nerve-wracking drive to Durham than the New York airports. And of course, if you fly, you'll need to rent a car. Convince a friend to take the workshop, too: transportation/lodgings will be less onerous, socially and financially.

Autumn in Connecticut is beautiful, so you might want to spend a couple of extra days exploring, hiking, or visiting our wonderful historical sites and museums: more on these anon.

The hitch: As I said, the workshop is limited to 10 attendees. First come, first serve. If you sign up before March 1st, you'll pay \$450 rather than \$500. Either way, you're required to send a \$125 deposit when you sign up; the balance is due September 1st.

Call me (860 575 4640) or e-mail me (connie@redstonestudios.com) with any questions.